



# Truro Cathedral

*sacred space, common ground*

**Choral Scholarship 2025 - 26**



## Our Vision, Ambition and Values

### Vision

Our vision for Truro Cathedral is to create **Sacred Space** in which the holiness of God is encountered in an open and inclusive way and **Common Ground** where issues shared by the whole of humanity can be explored. We want to do this because people are at the heart of the Cathedral. We care for them, want to share our faith and values with them, want to listen and learn from them to enable mutual understanding and enrichment.

### Ambition

Inspired by the Gospel of Jesus Christ, we work to build a welcoming, inclusive and engaging environment that, through the delivery of a diverse and inspiring programme of worship, events, educational activities and community outreach, fulfils and spiritually enriches all who experience Truro Cathedral.

### Values

#### **Love & Unity**

We care for one another with compassion and kindness and our work is embedded in a spirit of love and cooperation as we come together to succeed in our mission for the Cathedral.

#### **Dignity & Respect**

We respect others and value diversity, embracing our similarities and differences with gentleness, self-control and a willingness to learn. We welcome expressions of spirituality, respecting and valuing those with different faiths or no faith.

#### **Accountability & Integrity**

We act with honesty, openness and integrity in everything we do. We use the resources entrusted to us wisely and effectively with transparency and accountability. We demand high standards of professionalism from ourselves every day, always striving to deliver excellence in our work.

#### **Stewardship & Preservation**

We are guardians of the Cathedral and cherish its heritage and traditions. We protect, conserve and develop the beauty of the building, its history, fabric and contents. Through stewardship and education, we constantly aim to inspire successive generations to do the same.

#### **Creativity & Courage**

We are bold and challenge ourselves and others to question the norm. We explore new options and take intelligent risks, confident that we do so in a supportive environment. Committed to continual development, we embrace change and nurture personal growth.

## Role Description

<b>Role Title</b>	<b>Choral Scholarships 2025 - 26</b>
<b>Scholarship duration</b>	One academic year, beginning on 1 September 2025 (in exceptional circumstances this term may be extended for a further year).
<b>Hours of duties</b>	Outlined in 'Key duties and responsibilities' section
<b>Scholarship</b>	<ul style="list-style-type: none"><li>• £6,700 per annum (of which £4,400 is payable as a licence fee for accommodation in the Scholary shared house; this is paid over eleven monthly instalments)</li><li>• Singing lessons up to the value of £600</li></ul>
<b>Line Manager</b>	Director of Music

## About Truro Cathedral Choir

Truro Cathedral Choir has an unbroken tradition dating back to the 1880s when services took place in a wooden shed whilst John Loughborough Pearson's Gothic Revival cathedral was under construction. Currently, the choir usually performs with twelve adult professional singers, joined by either its boy choristers or girl choristers (up to eighteen of each). The adult singers usually comprise seven Lay Vicars (permanent members of the choir) and five Choral Scholars (pre- or post-university students from all over the country and further afield). The boy choristers, aged 8 to 13, are educated at Truro School and its Preparatory Department, and the girl choristers, aged 13 to 18, are educated at Truro School.

At the heart of the choir's duties are the seven sung services each week during term time, as well as special services in the periods leading up to and including Christmas and Easter. Past tours have taken the choir to the Isles of Scilly, Spain, Germany, Austria, Italy and Switzerland. As well as regular appearances on Radio 3's Choral Evensong programme, the choir has given two Radio 3 Evening Concerts and has sung live on BBC1 as well as recording for BBC1, BBC2 and BBC4. In May 2023, Truro's were the first girl choristers in history to sing at a British coronation, performing alongside other world-class musicians for the coronation of King Charles III and Queen Camilla in Westminster Abbey.

The choir records for Regent Records. Recent releases have included music from the time of the First World War (including Parry's Songs of Farewell), music composed for Truro Cathedral by leading contemporary composers, and single-composer discs of music by Benjamin Britten, Louis Vierne, Maurice Duruflé, Philip Stopford, Gabriel Jackson and Dobrinka Tabakova. The choir's first DVD was released in 2015. The choir has regularly webcast services and has a large following on Soundcloud.

A substantial body of new music has been written specially for Truro Cathedral Choir in the past few years by, among others, David Bednall, David Briggs, Graham Fitkin, Howard Goodall, James MacMillan, Russell Pascoe, Howard Skempton, Richard Shephard, Philip Stopford and Dobrinka Tabakova.

## Role Overview

**This role is classified as a Position of Trust.** The aim of the scholarship is to provide experience and training in a full-time choral foundation and applications will be welcomed from pre- and post-university students. We welcome applications from both men and women for our alto choral scholarship. As noted above, accommodation is provided by the cathedral in a furnished house located next to the Cathedral. Council tax, water, gas, and electricity bills are also paid for, along with Wi-Fi access. Some scholars choose to supplement their income by working in the city and beyond, and there are opportunities to work in the cathedral's events team.

## Key duties and responsibilities

The pattern outlined below is the basis of the commitment for choral scholars. There are sometimes additional services, concerts, recordings, and broadcasts which may fall on any day of the week and good notice will be given for these.

Sunday		Mon or Thu, Tue, Wed, Fri	
9.05am	Rehearsal	4.00pm	Rehearsal for choral scholars
10.00am	Sung Eucharist (full choir)	5.00pm	Full choir rehearsal
3.30pm	Rehearsal	5.30pm	Evensong (full choir)
4.00pm	Evensong (full choir)	6.15-7.00pm	ATB rehearsal (Wed only)

The detailed timetable is as follows:

### Week A

<b>Monday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Tuesday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Wednesday</b>	4.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors, and basses, finished by 7.00pm
<b>Thursday</b>	No duties
<b>Friday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Sunday</b>	9.05am rehearsal for 10.00am service, finished by 11.20am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.00pm.

## Week B

<b>Monday</b>	No duties
<b>Tuesday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Wednesday</b>	4.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors, and basses, finished by 7.00pm
<b>Thursday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Friday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Sunday</b>	9.05am rehearsal for 10.00am service, finished by 11.20am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.00pm

## Additional responsibilities

- To ensure compliance with relevant legislation and statutory codes of practice, as directed.
- To attend safeguarding training as directed by the cathedral.
- To be aware at all times of the importance exemplary conduct and behaviour as set out in the code of conduct.
- To undertake outreach work as required, including as part of the Cathedral's schools singing project, helping lead workshops in local primary schools and assisting in the delivery of the scheme.
- To take up a student place in the St Mary's Singers (rehearsing weekly on Wednesday evenings)
- To have a sympathetic attitude to the cathedral and its vision and values.

## General


- Exemplary behaviour during all services, rehearsals concerts, and live streams.
- Refraining from the use of mobile devices during rehearsals and services.
- Wearing smart black shoes in rehearsals and services and presenting oneself professionally
- Attendance at and participation in training courses as directed.
- Maintenance of confidentiality at all times.
- Adherence to Truro Cathedral's policies and procedures outlined in the Team handbook.

## Safeguarding

### Safeguarding wording 2024

Safeguarding – Everyone Matters – Everyone's Responsibility  
Truro Cathedral strives to be trauma-informed and is committed to developing safer policies, cultures and practices.  
Truro Cathedral's safeguarding policy provides a framework to promote the welfare and protection of children and vulnerable adults. It is available at [www.trurocathedral.org.uk](http://www.trurocathedral.org.uk) or in the company documents area of BreatheHR.

**Training:** Successful Scholar applicants will be offered places subject to completion of Church of England online Safeguarding training



courses (Basic Awareness, Foundation) and a DBS check. Scholars will also undertake the Church of England Safeguarding Leadership course once in post. All the above will be arranged by the cathedral.

### **How to apply**

Please fill in the separate Truro Cathedral application form. We actively encourage you to submit your application by email: [recruitment@trurocathedral.org.uk](mailto:recruitment@trurocathedral.org.uk)

If preferred, applications may also be sent by post to Recruitment, Truro Cathedral Office, The Old Cathedral School, Cathedral Close, Truro, TR1 2FQ.