



Truro Cathedral

sacred space, common ground

Choral Scholarship 2021-22



Our Vision, Ambition and Values

Vision

Our vision for Truro Cathedral is to create **Sacred Space** in which the holiness of God is encountered in an open and inclusive way and **Common Ground** where issues shared by the whole of humanity can be explored.

Ambition

Inspired by the Gospel of Jesus Christ, we work to build a welcoming, inclusive and engaging environment that, through the delivery of a diverse and inspiring programme of worship, events, educational activities and community outreach, fulfils and spiritually enriches all who experience Truro Cathedral.

Values

Love & Unity

We care for one another with compassion and kindness and our work is embedded in a spirit of love and cooperation as we come together to succeed in our mission for the Cathedral.

Dignity & Respect

We respect others and value diversity, embracing our similarities and differences with gentleness, self-control and a willingness to learn. We welcome expressions of spirituality, respecting and valuing those with different faiths or no faith.

Accountability & Integrity

We act with honesty, openness and integrity in everything we do. We use the resources entrusted to us wisely and effectively with transparency and accountability. We demand high standards of professionalism from ourselves every day, always striving to deliver excellence in our work.

Creativity & Courage

We are bold and challenge ourselves and others to question the norm. We explore new options and take intelligent risks, confident that we do so in a supportive environment. Committed to continual development, we embrace change and nurture personal growth.

Role Description

Role Title	Choral Scholarships Alto (male or female) Tenor and Bass
Scholarship duration	One academic year, beginning on 1 September 2021 (in exceptional circumstances this term may be extended for a further year).
Hours of duties	Outlined in 'Key duties and responsibilities' section
Scholarship	£2,300 per annum (accommodation provided)
Line Manager	Director of Music

Background

Truro Cathedral is situated in the centre of the city and was consecrated in 1887. St Mary's Aisle within the Cathedral is also the Parish Church of St Mary, Truro, where the Dean is Rector.

The Cathedral Choir consists of 20 boy Choristers, 20 girl Choristers, 7 Lay Vicars and 5 Choral Scholars. The boys are aged 8 to 13 and the girls are aged 13 to 18. Christopher Gray is the Organist and Director of Music and Andrew Wyatt is the Assistant Director of Music. The flourishing Choral Scholarship scheme was started in September 1995 and many ex-Truro scholars have gone on to top university scholarships (e.g. Magdalen and New College Oxford and King's, St John's and Trinity College Cambridge) and top music colleges. At the heart of the Choir's duties are the 7 sung services each week during term time, as well as special services in the periods leading up to and including Christmas and Easter.

Tours have included France, Spain, Italy, France, Germany, the USA, Sweden, Austria and Switzerland. The Choir has appeared regularly on BBC radio and television: *Choral Evensong* (Radio 3), *Sunday Worship* (Radio 4), a concert with the BBC National Orchestra of Wales (Radio 3), a live broadcast of Mass for Pentecost (BBC1), music for *The Truth about Carols* (BBC2 and BBC4) and *Songs of Praise* (BBC1). Recent recordings on the Regent, Lammas and Priory labels have received widespread critical acclaim. In April 2011 a CD of Benjamin Britten's music was released and in May 2012 *A Year at Truro* was issued as part of a series for Regent Records. Other recent single-composer CDs have featured music by Louis Vierne, Maurice Duruflé and Orlando Gibbons. In March 2013, a CD of music by Philip Stopford was released which reached the top 20 in the UK Official Classical Chart, receiving generous praise from the critics in Gramophone, Choir and Organ, and other journals. A CD of music composed in recent years for the Choir by James MacMillan, Julian Philips, Graham Fitkin, Paul Drayton and others was released in October 2013; and a CD of music from the time of the First World War, including Parry's *Songs of Farewell* was released in October 2014. 2016 saw the release of a CD of music by Gabriel Jackson and the Choir's first DVD. In June 2017 there was a CD of music by Spanish and Portuguese renaissance composers, in September 2018 a CD with the BBC

National Orchestra of Wales and in 2019 a CD of music by Dobrinka Tabakova featuring the BBC Concert Orchestra. The Choir also webcasts services regularly.

Role Overview

The aim of the scholarship is to provide experience and training in a full-time choral foundation and applications will be welcomed from pre and post-university students. We welcome applications from both men and women for our alto scholarship. In addition to the above annual remuneration, accommodation is provided by Chapter of Truro Cathedral in a fully furnished, rent-free house located opposite the east end of the cathedral. Council tax, water, gas and electricity bills are also paid for, along with wifi access. This scholarship may, in exceptional circumstances, be renewed for a further year. Some scholars choose to supplement their income by working in pubs, restaurants and shops in the town.

Key duties and responsibilities

The pattern outlined below is the basis of the commitment for Choral Scholars. There are sometimes additional services, concerts, recordings and broadcasts which may fall on any day of the week and good notice will be given for these.

Sunday		Mon or Thu, Tue, Wed, Fri	
09.05	Rehearsal	16.00	Rehearsal for Choral Scholars
10.00	Sung Eucharist (full choir)	17.00	Full choir rehearsal
15.30	Rehearsal	17.30	Evensong (full choir)
16.00	Evensong (full choir)	18.15-1900	ATB rehearsal (Wed only)

The detailed timetable is as follows:

Week A

Monday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm
Tuesday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm
Wednesday	5.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors and basses, finished by 7.00pm
Thursday	No duties
Friday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm
Sunday	9.05am rehearsal for 10.00am service, finished by 11.35am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.10pm.

Week B

Monday	No duties
Tuesday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm

Wednesday	5.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors and basses, finished by 7.00pm
Thursday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm
Friday	5.00pm rehearsal for 5.30pm service, finished by 6.15pm
Sunday	9.05am rehearsal for 10.00am service, finished by 11.35am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.10pm

Additional responsibilities

- To ensure compliance with relevant legislation and statutory codes of practice, as advised
- To attend regular periodic safeguarding training approved or arranged by the cathedral
- To be aware at all times of the importance of discretion in conduct and behaviour, especially with all those under the age of 19
- To have a sympathetic attitude to the cathedral and its vision and values

General

- Refraining from the use of mobile devices during rehearsals and services
- Attendance at and participation in training courses as directed
- Maintenance of confidentiality at all times
- Adherence to Truro Cathedral's policies and procedures outlined in the employee handbook

How to apply

Please fill in the separate Truro Cathedral application form. We actively encourage you to submit your application by email: christophergray@trurocathedral.org.uk

If preferred, applications may also be sent by post to Christopher Gray, Truro Cathedral Office, The Old Cathedral School, Truro, TR1 2FQ.