



# Truro Cathedral

*sacred space, common ground*

**Choral Scholarship 2020-21**



## Our Vision, Ambition and Values

### Vision

Our vision for Truro Cathedral is to create **Sacred Space** in which the holiness of God is encountered in an open and inclusive way and **Common Ground** where issues shared by the whole of humanity can be explored. We want to do this because people are at the heart of the Cathedral. We care for them, want to share our faith and values with them, want to listen and learn from them to enable mutual understanding and enrichment.

### Ambition

Inspired by the Gospel of Jesus Christ, we work to build a welcoming, inclusive and engaging environment that, through the delivery of a diverse and inspiring programme of worship, events, educational activities and community outreach, fulfils and spiritually enriches all who experience Truro Cathedral.

### Values

#### **Love & Unity**

We care for one another with compassion and kindness and our work is embedded in a spirit of love and cooperation as we come together to succeed in our mission for the Cathedral.

#### **Dignity & Respect**

We respect others and value diversity, embracing our similarities and differences with gentleness, self-control and a willingness to learn. We welcome expressions of spirituality, respecting and valuing those with different faiths or no faith.

#### **Accountability & Integrity**

We act with honesty, openness and integrity in everything we do. We use the resources entrusted to us wisely and effectively with transparency and accountability. We demand high standards of professionalism from ourselves every day, always striving to deliver excellence in our work.

#### **Stewardship & Preservation**

We are guardians of the Cathedral and cherish its heritage and traditions. We protect, conserve and develop the beauty of the building, its history, fabric and contents. Through stewardship and education, we constantly aim to inspire successive generations to do the same.

#### **Creativity & Courage**

We are bold and challenge ourselves and others to question the norm. We explore new options and take intelligent risks, confident that we do so in a supportive environment. Committed to continual development, we embrace change and nurture personal growth.

## Role Description

<b>Role Title</b>	<b>Choral Scholarships 2020-21 - Alto (male or female) Tenor and Bass</b>
<b>Scholarship duration</b>	One academic year, beginning on 1 September 2020 (in exceptional circumstances this term may be extended for a further year).
<b>Hours of duties</b>	Outlined in 'Key duties and responsibilities' section
<b>Scholarship</b>	£2,300 per annum (free accommodation provided)
<b>Line Manager</b>	Director of Music

### Background

Truro Cathedral is situated in the centre of the city and was consecrated in 1887. St Mary's Aisle within the cathedral is also the Parish Church of St Mary, Truro, where the Dean is Rector.

The cathedral choir consists of 20 boy choristers, 18 girl choristers, 7 lay vicars and 5 choral scholars. The boys are aged 8 to 13 and the girls are aged 13 to 18. Christopher Gray is the Organist and Director of Music and Michael Butterfield is the Assistant Director of Music. The flourishing choral scholarship scheme was started in September 1995 and many ex-Truro scholars have gone on to top university scholarships (e.g. Magdalen and New College Oxford and King's, St John's and Trinity College Cambridge) and top music colleges. At the heart of the choir's duties are the 7 sung services each week during term time, as well as special services in the periods leading up to and including Christmas and Easter.

Tours have included France, Spain, Italy, France, Germany, the USA, Sweden, Austria and Switzerland. The choir has appeared regularly on BBC radio and television: *Choral Evensong* (Radio 3), *Sunday Worship* (Radio 4), a concert with the BBC National Orchestra of Wales (Radio 3), a live broadcast of Mass for Pentecost (BBC1), music for *The Truth about Carols* (BBC2 and BBC4) and *Songs of Praise* (BBC1). Recordings on the Regent, Lammas and Priory labels have received widespread critical acclaim. Single-composer CDs have featured music by Benjamin Britten, Louis Vierne, Maurice Duruflé, Orlando Gibbons, Gabriel Jackson, Philip Stopford and Dobrinka Tabakova. The choir's first CD of music by Philip Stopford reached the top 20 in the UK Official Classical Chart. Particularly significant was a CD of music composed in recent years for the choir by James MacMillan, Julian Philips, Graham Fitkin, Paul Drayton and others which received a Gramophone 'Editor's Choice'; and a CD of music from the time of the First World War, including Parry's *Songs of Farewell* which was featured in a BBC Music Magazine podcast review, as well as on Radio 3's Record Review. Recently, the choir has released its first DVD as well as a CD of music by Spanish and Portuguese renaissance composers, and a CD with the BBC National Orchestra of Wales. The Choir also webcasts services regularly.

## Role Overview

The aim of the scholarship is to provide experience and training in a full-time choral foundation and applications will be welcomed from pre- and post-university students. We welcome applications from both men and women for our alto choral scholarship. In addition to the above annual remuneration, accommodation is provided by Chapter in a fully furnished, rent-free house located opposite the east end of the Cathedral. Council tax, water, gas and electricity bills are also paid for, along with wifi access. This scholarship may, in exceptional circumstances, be renewed for a further year. Some scholars choose to supplement their income by working in pubs, restaurants and shops in the town and beyond.

## Key duties and responsibilities

The pattern outlined below is the basis of the commitment for choral scholars. There are sometimes additional services, concerts, recordings and broadcasts which may fall on any day of the week and good notice will be given for these.

Sunday		Mon or Thu, Tue, Wed, Fri	
09.05	Rehearsal	16.00	Rehearsal for choral scholars
10.00	Sung Eucharist (full choir)	17.00	Full choir rehearsal
15.30	Rehearsal	17.30	Evensong (full choir)
16.00	Evensong (full choir)	18.15-1900	ATB rehearsal (Wed only)

The detailed timetable is as follows:

### Week A

<b>Monday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Tuesday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Wednesday</b>	4.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors and basses, finished by 7.00pm
<b>Thursday</b>	No duties
<b>Friday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Sunday</b>	9.05am rehearsal for 10.00am service, finished by 11.35am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.10pm.

### Week B

<b>Monday</b>	No duties
<b>Tuesday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Wednesday</b>	4.00pm rehearsal for 5.30pm service, followed by tea and then a rehearsal for altos, tenors and basses, finished by 7.00pm
<b>Thursday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm

<b>Friday</b>	4.00pm rehearsal for 5.30pm service, finished by 6.15pm
<b>Sunday</b>	9.05am rehearsal for 10.00am service, finished by 11.35am; 3.30pm rehearsal for 4.00pm Evensong, finished by 5.10pm

### **Additional responsibilities**

- To ensure compliance with relevant legislation and statutory codes of practice, as advised
- To attend regular periodic safeguarding training approved or arranged by the cathedral
- To be aware at all times of the importance of discretion in conduct and behaviour, especially with all those under the age of 19
- To have a sympathetic attitude to the cathedral and its vision and values

### **General**

- Refraining from the use of mobile devices during rehearsals and services
- Attendance at and participation in training courses as directed
- Maintenance of confidentiality at all times
- Adherence to Truro Cathedral's policies and procedures outlined in the employee handbook
- Truro Cathedral's safeguarding policy provides a framework to promote the welfare and protection of children and vulnerable adults. It is available at [www.trurocathedral.org.uk](http://www.trurocathedral.org.uk) or in the company documents area of BreatheHR.

## **How to apply**

Please fill in the separate Truro Cathedral application form. We actively encourage you to submit your application by email: [christophergray@trurocathedral.org.uk](mailto:christophergray@trurocathedral.org.uk)

If preferred, applications may also be sent by post to The Director of Music, Truro Cathedral Office, The Old Cathedral School, Cathedral Close, Truro, TR1 2FQ.